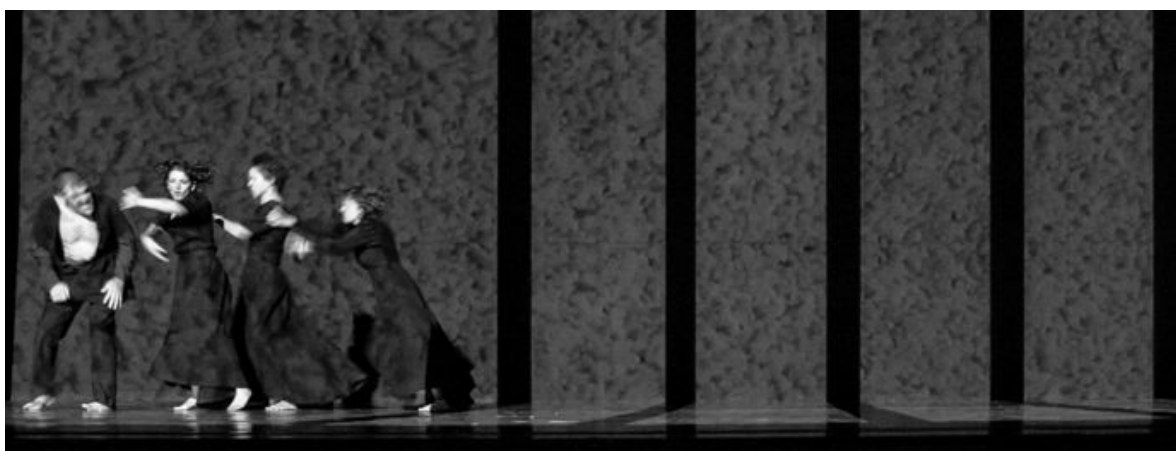


IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI

(We go around at night consumed by fire)

www.aldesweb.org/en/produzioni/in-girum-imus-nocte-et-consumimur-igni



ph. CRISTIANA RUBBIO

Mention, Dance Theatre at BE FESTIVAL - Birmingham 2016

project and choreography
ROBERTO CASTELLO

in collaboration with
GISELDA RANIERI, IRENE RUSSOLILLO, MARIANO NIEDDU
STEFANO QUESTORIO, ILENIA ROMANO

performers
MARIANO NIEDDU, STEFANO QUESTORIO, GISELDA RANIERI, ILENIA ROMANO

assistente
ALESSANDRA MORETTI

light, music and costumes
ROBERTO CASTELLO

costumes made by
Sartoria Fiorentina, Csilla Evinger

production
ALDES

with the support of
MIBAC / Direzione Generale Spettacolo dal vivo
REGIONE TOSCANA / Sistema Regionale dello Spettacolo

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ph ILARIA SCARPA

A rugged black and white, and a hypnotic music make up the environment in which the micro stories of this peripatetic night show are linked together, a mixture between cinema, dance and theatre. The cold light of a video projector articulates the spaces, times and geometry, and the black costumes turn the characters translucent, projecting them into a timeless past inhabited by a dispersed humanity that moves on, struggling, with a brusque, emotional, disorganized gestuality, beyond exhaustion, slowly falling into a trance. The pulsing rhythm of the music and movement carries one, little by little, to a dimension that is hypnotic, and an empathy that is close to being physical with the fatigue of the interpreters. "In girum imus nocte et consumimur igni" ("We go around at night burnt up by fire"), enigmatic latin palindrome with uncertain origin, which was already chosen as title by Guy Debord for his famous movie in 1978, it therefore goes beyond its possible interpretation as a metaphor of living endlessly consumed in desires, to become a cathartic experience of its comical and grotesque exhaustion.

"... a total work of art that you can not escape ..."

Von Helmut Jasny. Westfälische Nachrichten, Germany

"The show is a shock. Look for it at all costs! ..."

Thomas Hann. DANSER Canal historique, France

"A fascinating interplay of space, time and movement."

Kerstin Hergt. Hannoversche Allgemeine, Germany

"... a dancing masterpiece..."

Rodolfo di Gianmarco. La Repubblica

"... The persisting opening is striking ..."

Andrea Porcheddu. Gli Stati Generali

"... It is impossible not to be overwhelmed by In Girum Imus Nocte's infectious patrol"

Attilio Scarpellini. Doppiozero

"...a wonderful choreographic machine..."

Giuseppe Distefano. Il sole 24 ore

teaser video: <https://vimeo.com/134092138> / <https://youtu.be/MF5Kg1Dr6rg>

TOUR

08/06/2023 Théâtre des Abbesses, Paris (FR)
 09/06/2023 Théâtre des Abbesses, Paris (FR)
 21/04/2023 TEATRO Palladium, Roma (IT)
 01/02/2020 Teatro Morlacchi, Perugia (IT)
 15/12/2019 Teatro Bellini, Napoli (IT)
 14/12/2019 Teatro Bellini, Napoli (IT)
 08/12/2019 Invito di Sosta, Arezzo (IT)
 20/11/2019 Kinani Festival Maputo (MZ)
 16/11/2019 Théâtre des 13 vents CDN, Montpellier (FR)
 05/10/2019 SiDance Festival, Seoul (ROK)
 14/07/2019 COLOURS International Dance Festival, Stuttgart (DE)
 13/07/2019 COLOURS International Dance Festival, Stuttgart (DE)
 08/05/2019 Dublin Dance Festival, Dublin (IRL)
 07/05/2019 Dublin Dance Festival, Dublin (IRL)
 15/03/2019 Théâtre de l'Hôtel de Ville, Saint-Barthélemy-d'Anjo (FR)
 22/02/2019 Teatro Comunale Laura Betti Casalecchio-BO (IT)
 26/01/2019 Theater im Pumpenhaus, Münster (DE)
 25/01/2019 Theater im Pumpenhaus, Münster (DE)
 20/01/2019 (((ECO))) ScenarioDanza / Scenario Pubblico, Catania (IT)
 19/01/2019 (((ECO))) ScenarioDanza / Scenario Pubblico, Catania (IT)
 08/09/2018 TANZtheater International, Hannover (DE)
 29/08/2018 International Tanzmesse, Düsseldorf (DE)
 23/05/2018 Chantiers d'Europe 2018 Théâtre des Abbesses, Paris (FR)
 23/04/2018 Ramallah Contemporary Dance Festival 2018, Ramallah (PS)
 20/04/2018 BIPOD Festival Beirut (RL)
 27/02/2018 Spanski Borci Cultural Centre, Ljubljana (SLO)
 25/01/2018 Trajectoires - festival de danse / CCNN, Nantes (FR)
 24/01/2018 Trajectoires - festival de danse / CCNN, Nantes (FR)
 20/10/2017 Teatro Nazionale Sloveno, Nova Gorica (SLO)
 09/10/2017 Festival delle cento scale, Potenza (IT)
 28/05/2017 Festival TAC Sala Concha Velasco - LAVA, Valladolid (ES)
 27/05/2017 Festival TAC Sala Concha Velasco - LAVA, Valladolid (ES)
 19/05/2017 Festival Interplay Teatro Astra, Torino (IT)
 09/02/2017 Rassegna TeatrOltre Teatro Sperimentale, Pesaro (IT)
 27/01/2017 Rassegna L'altra danza Teatro Camploy, Verona (IT)
 13/01/2017 Rassegna DAB_Danza a Bari Teatro Kismet Opera, Bari (IT)
 17/12/2016 Rassegna del contemporaneo 2016 Teatro La nuova fenice Osimo (AN-IT)
 16/12/2016 Teatro Cantiere Florida, Firenze (IT)
 15/12/2016 Teatro Cantiere Florida, Firenze (IT)
 14/12/2016 Teatro Cantiere Florida, Firenze (IT)
 09/12/2016 Teatro Franco Parenti, Milano (IT)
 12/11/2016 Teatro Libero, Palermo (IT)
 11/11/2016 Teatro Libero, Palermo (IT)
 10/11/2016 Teatro Libero, Palermo (IT)
 01/10/2016 Autunno Danza Festival Teatro Massimo, Cagliari (IT)
 03/09/2016 Les Brigittines International Festival - La Chapelle, Bruxelles (BE)
 02/09/2016 Les Brigittines International Festival - La Chapelle, Bruxelles (BE)
 24/06/2016 Be Festival, Birmingham (UK)
 15/05/2016 Macedonian National Theatre, Skopje Macedonia (MK)
 08/04/2016 Tracce di nuova danza Teatro degli Atti, Rimini (IT)
 29/11/2015 Danza_resistere e creare Teatro della Tosse, Genova (IT)
 24/11/2015 Teatro 2 mondi Casa del teatro, Faenza (RA-IT)
 23/11/2015 Teatro 2 mondi Casa del teatro, Faenza (RA-IT)
 16/11/2015 Teatro Studio, Rovigo (IT)
 18/10/2015 Teatro Vascello, Roma (IT)
 17/10/2015 Teatro Vascello, Roma (IT)
 16/10/2015 Teatro Vascello, Roma (IT)
 11/10/2015 SPAM!, Porcari (LU-IT)
 10/10/2015 SPAM!, Porcari (LU-IT)
 06/09/2015 (Première) Short Theatre Festival Macro/La Pelanda, Roma (IT)
 05/09/2015 (Première) Short Theatre Festival Macro/La Pelanda, Roma (IT)
 18/10/2014 Open dance festival Koreja, Lecce (IT)
 17/10/2014 Open dance festival Koreja, Lecce (IT)
 30/08/2014 Ring Festival Palazzo Ducale, Lucca (IT)
 16/05/2014 Teatri di Confine / Il Funaro, Pistoia (IT)
 25/01/2014 Kilowatt festival, San Sepolcro AR (IT)

ROBERTO CASTELLO

Roberto Castello is probably the most ideologically engaged choreographer among the founders of Italian contemporary dance.

Dancer, choreographer and teacher he studies modern dance in Turin and New York.

In the earliest '80s, he dances with Carolyn Carlson's Teatro Danza la Fenice where he creates his first choreography.

His activity as a choreographer starts in 1983.

In 1984 he's one of the founders of the Italian modern dance company Sosta Palmizi and creates, among the other pieces, some collective works ("Il Cortile" - Ubu prize 1986, "Tufo", "Perduti una notte").

In the '90s he starts his career as a free lance with the piece "Enciclopedia" and as a choreographer he works with several Italian companies such as Compagnia di Balletto del Teatro Regio in Tourin.

In 1993 he founds his new ensemble ALDES in Tuscany with whom he creates experiments and performances among dance, visual art and new technologies and realizes many dance and theater productions, in international environment too. Among the others productions he realizes: "Siamo qui solo per i soldi" (1994-'95), "Biosculture" (1998) media installation for exhibition premises, "Il fuoco, l'acqua, l'ombra" (1998) performance-installation in collaboration with Studio Azzurro, "Le avventure del Signor Quixana", in collaboration with Paolo Atzori (Danza&Danza Prize for best contemporary dance performance) and others international co-productions.

In 2002 he starts working on "Il migliore dei mondi possibili" (the best of possible worlds), Ubu Price 2003, a multi-year project in 10 sections that is now at its ninth step.

In 2010 he is the choreographer for the tv format "Vieni via con me" by Fabio Fazio and the writer Roberto Saviano on Rai 3 national broadcast.

In 2011 he choreographs "Carne Trita - Voice and Dance Concert", having its premiere at Teatro Cà Foscari in Venice.

In 2013 he's choreographer in two movie-installations by Peter Greenaway, "The Towers" in Lucca (Italy) and "The Dance of Death" in Basel (Switzerland).

In 2015 he is invited to realize the choreography of La Notte della Taranta's main concert (Salento) and he debuts with his last two works: "In girum imus nocte et consumimur igni" with the ensemble ALDES, a very radical work made of pure movement and "Trattato di economia" (treaty of economy) with the actor Andrea Cosentino, a theater comic work on economy absurdities, and was invited as international guest choreographer by Zukt Academy of Frankfurt.

In year 2017 he ideates and supervises the project "93% - materials for a non-verbal politics" a platform of opinions, discussions, and exchange of material about non-verbal language, feast, dance, and the political potential of the body and the behaviour.

In January 2019, ALDES received the Ubu Special Award 2018 for: "for the constant work of choreographic research combined to the reserach for new audiences and for having given life to new talents in the field of contemporary dance, becoming a reference point on a national level by creating a recognizable artistic blueprint, while not strictly related to the poetics of a single artist."

He's curator of several festivals (Strade Contemporanee - '97/'99, Rizoma - '05/'07, Tempi di Reazione - multidisciplinary improvisation happenings, Maratona Viola, Maratona Cahen, Reporters - 2008/2009/2010, Short Formats / italian contemporary choreography - 2009), Ring festival (2014) and, in 2008, he's one of the founders of SPAM! Contemporary Arts Network, a choreographic production center in Tuscany, organizing residencies, a multidisciplinary season, workshops, public meetings and didactic activities.

Since he has always been interested in the educational value of art, he has constantly been committed to divulge the art of dance through workshops and seminars, until he starts, in 2005, the course of digital choreography at the Academy of Fine Arts Brera 2 in Milan, where he taught until 2015.

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> *documentary* "Danze nel presente. Roberto Castello 1993-2013" (*dur.: 1h-30, 2013*), by Graziano Graziani and Iliara Scarpa: <https://vimeo.com/249564005>