

Roberto Castello



NEL DISASTRO IN THE DISASTER

part VIII of IL MIGLIORE DEI MONDI POSSIBILI

part VIII of *THE BEST OF ALL POSSIBLE WORLDS*

project, direction and choreography ROBERTO CASTELLO

performers	CATERINA BASSO/MARTA BEVILACQUA, ROBERTO CASTELLO, CLAUDIA CATARZI, ALESSANDRA MORETTI, MARIANO NIEDDU/MARIO GHEZZI, STEFANO QUESTORIO, BARBARA TOMA/AMBRA SENATORE
lighting project	GIANNI POLLINI
video and texts	ALDES
costumes	GIULIA RONCUCCI
production	ALDES
with the support of	MINISTERO per i Beni e le Attività Culturali / Direz. Generale per lo spettacolo dal vivo, REGIONE TOSCANA / Sistema Regionale dello Spettacolo

duration: 1h, 30 minutes

> *premiere: 12 November 2009, Era Festival 09, Rassegna Era Danza - Teatro Era, Pontedera (PI) - ITA*

"Nel disastro" (In the disaster) is the eight chapter of "Il migliore dei mondi possibili" (The best of the possible worlds), the one reserved to the individuals' lives. Here comes the title. It is a choral performance that through the dance, the voice and the word gives life to a surreal and grotesque representation of the individual's tragedy and of the collective disaster of a Country in a bewildering moment .

With a cruel self-irony "Nel disastro" scoffs about the phallogocentrism of the present times. Through a device of amplification of autobiographical details and revealed intimacy, the performers give life to anxieties, uneasiness, fragilities, weaknesses, desires, inadequacies, pain and neurosis.

A sharp reflection on the sense of contemporary living, structured in a sequence of solos spaced out by short collective scenes.

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extract review

Andrea Porcheddu – Delteatro.it – November 26th 2009

"Should we find an image, a symbol, an object able to represent at its best these dark years of "celoduristi"(1) and careless people, of social climbers and fraudsters, of racists and goons, of cocaine addicts and trans, of arrogant and vulgar people, there are no doubts: what better than the "dick" may embody and represent this situation at its best?

For Roberto Castello, who introduced at Teatro Era in Potedera (Pisa) the new chapter of "The best of the possible worlds", we live "In the disaster" - title of the work. It is a generalized and confusing disaster, incontrovertible and totalizing: a disaster that right in the "dick" finds its representation, since we are crossing a "fucking" moment, and too often we live a "fucking" life.

This is what Castello himself speaks about, with sharp irony... (...)

1. in the 1980's the Northern League, led by Umberto Bossi, had a celebrated slogan "The League got a hard on" used against their adversary. That's where "celodurismo" comes from.

Tommaso Chimenti - Hystrio - Jan/Mar 2010

(...) A desperate, exasperated, troubled pop comedy that laughs about common failings and that chasm crossed in a constant state of defeat and loss of identity and self-respect because the model to live up to and match is that of the superhero.