



ph ALDES

UN MINIMO DISTACCO

(work in progress 2015 / debut 2016)

A MINIMUM DETACHMENT

(premiere July 2016 / Inteatro Festival 2016 / Polverigi - IT)

project CATERINA BASSO

dance	CATERINA BASSO
sound elaboration	ROBERTO PASSUTI
light	ANTONIO RINALDI
production	ALDES
with the support of	MIBACT/Direzione Generale Spettacolo dal vivo, REGIONE TOSCANA/Sistema Regionale dello Spettacolo
artistic residencies	Peer coaching Company Blu, Firenze Open Art Project, Crexida/Fienile Fluò con il sostegno di H(abita)t, ERT/Villa Pini, Spazio Danza e Leggere Strutture Bologna
tanks	Silvia Berti, Erika De Crescenzo, Carlotta Scioldo
length 20 min.	

It happens to be in two places at once, to be both present and absent, inside and outside. Hang in the balance between an inner elsewhere, fleeting and fragile, and the vital weight of the earth. A bit of detachment allows us to watch our movements from outside, to remove weight, to mitigate the present which, by its nature, is continuously transformed into the past.

At the same time, the detachment separates, creates distance, pain. If the pain of the loss of parts of ourselves, did not transform into liberation, it would be unbearable, dissolve our body in total quiet.

The present we try to adhere to is as fleeting as the elsewhere where we guard our remotest thoughts?

www.aldesweb.org/en/un_minimo_distacco

Igor Vazzaz - Lo Sguardo di Arlecchino - 13 January 2016

<http://www.losguardodiarlecchino.it/le-diverse-solitudini-di-caterina-basso-e-irene-russolillo/>

Giuseppe Distefano - Artribune - 2 January 2016

<http://www.artribune.com/2016/01/padova-danza-musei-civici-coreografia>

Renzia D'Incà - Rumor(s)cena - 22 December 15

<http://www.rumorscena.com/22/12/2015/giovani-autrici-a-loan-e-un-minimo-distacco>

CATERINA BASSO trained as a dancer in Bologna where she graduated in Communication Studies with a thesis in Theatre Semiology. In 2006 she was selected for the Inteatro Festival Academy in Polverigi, at the end of which she presented her first choreographic work. Since 2007 she has started her collaboration with ALDES and Roberto Castello, dancing in several productions. She has also collaborated with other companies and artists, including Motus, Silvia Traversi, Ariella Vidach, Laura Moro. During the same years she spent intensive periods of study in New York, Tel Aviv (Batsheva Dance Company) and Berlin (Sasha Waltz). In 2009 she started her collaboration with Ambra Senatore for Passo, winner of Premio Equilibrio Roma. Since then she has been working with the company: she has performed and collaborated to the creation of Studio, A posto, Insalata al veleno, Petites Briques and Aringa Rossa, which has been presented at Théâtre de la Ville in Paris in 2015. In 2014 she performs in Senza Titolo and Mondo Novo by Jerome Bel in Venice. In 2013 she creates her first solo piece Il volume com'era for the Venice Biennale Prima Danza project. The solo has been selected by Anticorpi Network XL 2014 and won the first prize at Masdanza festival 2015. In the same year she creates her second solo "Un minimo distacco". She speaks Italian, English, French and Spanish.

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