



ph ALESSANDRO COLAZZO

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI

(We go around at night consumed by fire)

(debut: September 2015 Short Theatre Festival – Roma IT)

project by ROBERTO CASTELLO
in collaboration with the company

performers (full cast)	MARIANO NIEDDU / VALENTINA SECHI, STEFANO QUESTORIO / ALICE GIULIANI, GISELDA RANIERI / ELISA CAPECCHI, IRENE RUSSOLILLO / ILENIA ROMANO
assistant	ALESSANDRA MORETTI
light, music and costumes	ROBERTO CASTELLO
costumes made by	Sartoria Fiorentina, CSILLA EVINGER
production	ALDES
with the support of	MIBACT - MINISTERO per i Beni e le Attività Culturali e del turismo / Direzione Generale per lo spettacolo dal vivo, REGIONE TOSCANA / Sistema Regionale dello Spettacolo

length 1h

A rugged black and white, and a hypnotic music make up the environment in which the micro stories of this peripatetic night show are linked together, a mixture between cinema, dance and theatre. The cold light of a video projector articulates the spaces, times and geometry, and the black costumes turn the characters translucent, projecting them into a timeless past inhabited by a dispersed humanity that moves on, struggling, with a brusque, emotional, disorganized gestuality, beyond exhaustion, slowly falling into a trance. The pulsing rhythm of the music and movement carries one, little by little, to a dimension that is hypnotic, and an empathy that is close to being physical with the fatigue of the interpreters. "In girum imus nocte et consumimur igni" ("We go around at night burnt up by fire"), enigmatic latin palindrome with uncertain origin, which was already chosen as title by Guy Debord for his famous movie in 1978, it therefore goes beyond its possible interpretation as a metaphor of living endlessly consumed in desires, to become a cathartic experience of its comical and grotesque exhaustion.

www.aldesweb.org/en/in_girum

teaser video: <https://vimeo.com/134092138>

La REPUBBLICA - Rodolfo Di Giammarco - 20 September 2015

"[...] a masterpiece of dance that studies the human body in the grip of hysteria, hypnosis and abuse with touching dynamics. [...] this brilliant creation by Roberto Castello is a collection of postures by four performers who continuously find themselves in gymnopédies, poses and figures at the limit of human performance, constantly immersed in varying spaces of light. [...]"

INTERNAZIONALE - Christian Raimo - 25 October 2015

"[...] In both [France and Belgium] however, since the eighties it was decided to invest millions of Euros in contemporary theatre, and now finally we can see the fruits of this labour that created a European theatre, and we can see huge productions worldwide: Teresa De Keersmacher and Jan Fabre, who we have just greeted at the Romaeuropa Festival. [...] If I need to conclude with two examples to represent everything I would take them from dancing.

One of these examples is Roberto Castello: his company is one of the excellences among European dancing. His show in 1985 - an Ubu Award - *Il cortile*, produced with Sosta Palmizi, is justly considered seminal in the history of Italian choreography of the last thirty years, and his last show, *In girum imus nocte (et consumimur igni)*, is no less beautiful.[...]"

ALDES

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