



ph Ewa Gleisner

BACH SONATE E DANZATE

by MARCO CHENEVIER

performers	MARCO CHENEVIER (danza), SERENA COSTENARO (violoncello)
light design	ANDREA SANGIORGI
production	ALDES and Cie Les 3 Plumes (with the support of Regione Autonoma Valle d'Aosta)
support in residency	Ménagerie de Verre (Paris), CND (Paris), Comune di Arvier (Aosta IT)
with the support of	MIBAC / Direzione Generale Spettacolo dal vivo, REGIONE TOSCANA / Sistema Regionale dello Spettacolo
running time 50 min. ~	

One cello, one body. Two instruments, two artists approaching a great author: J. S. Bach.

From the whole works for cello solo we have selected the preludes of every suite.

The six dances and the six preludes travel along the entire composition, highlighting its complexity, even if only partially.

Each suite is characterized by a colour, a particular feeling often in opposition to the others: the preludes above all unfold these six souls in a striking way.

Each musical composition determines a movement composition in an informative relationship between motion vectors and musical notes.

The dancer's body is gradually involved in a musical score from within, gradually generating movement and travelling in space.

The show is a live concert, in which music becomes physical and the body is transformed into an abstract, non-hierarchical musical instrument. The movement research, based on different principles for each composition, aims to bring on stage an available body, which can be pure movement in tune with the music.

"Bach - sonatas and dances" is a sort of physical and movement meditation, aiming at moving away, for a moment, from thought.

ALDES

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